

Siân Davey

Siân Davey is a British photographer with a background in fine art and social policy, who worked for fifteen years as a humanist Buddhist psychotherapist.

After visiting the Louise Bourgeois retrospective at Tate Modern, London, in 2007, she was inspired to translate her personal history, including a childhood of poverty and neglect, into creative practice. In 2012, Davey completed an MA in Photography at the University of Plymouth and an MFA the following year.

Davey's work is held by collections including the Science Museum, London; the Victoria and Albert Museum, London; Centre national des arts plastiques, Paris; and the Martin Parr Foundation, Bristol, United Kingdom.

She has published 3 books including 'Looking for Alice' and 'Martha' about her two daughters, and 'The Garden', a significant body of work taken in her back garden in Devon, UK. The project was nominated for both Prix Elysee and Prix Pictet.

‘When we were 17’

Luncheon Magazine, 2025



















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‘Martha’

Published 2018

























‘The Garden’

Published 2024























Portraiture and Personal Work



























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