

Tara L. C. Sood

The Great Mandrake

A self-initiated short film, written, produced and directed by Tara LC Sood, The Great Mandrake celebrates contemporary Indian magicians, honouring their role as cultural custodians of a great tradition.

The film was shown at Images Vevey 2024, and at London's V&A in 2025. It is on the official programme of Aesthetica film festival 2025.

To view the film click [HERE](#).



















Atmos & RKivecity



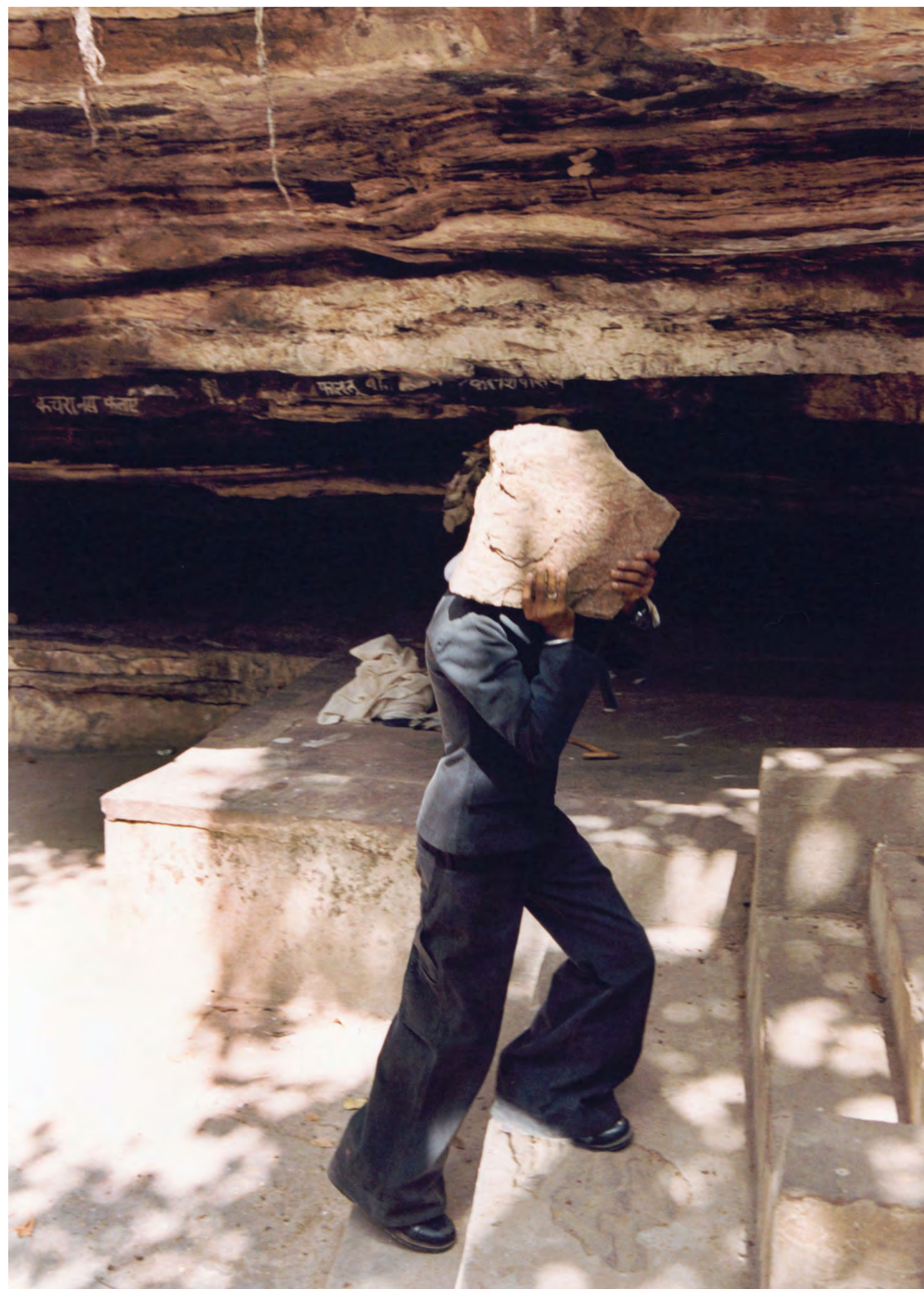














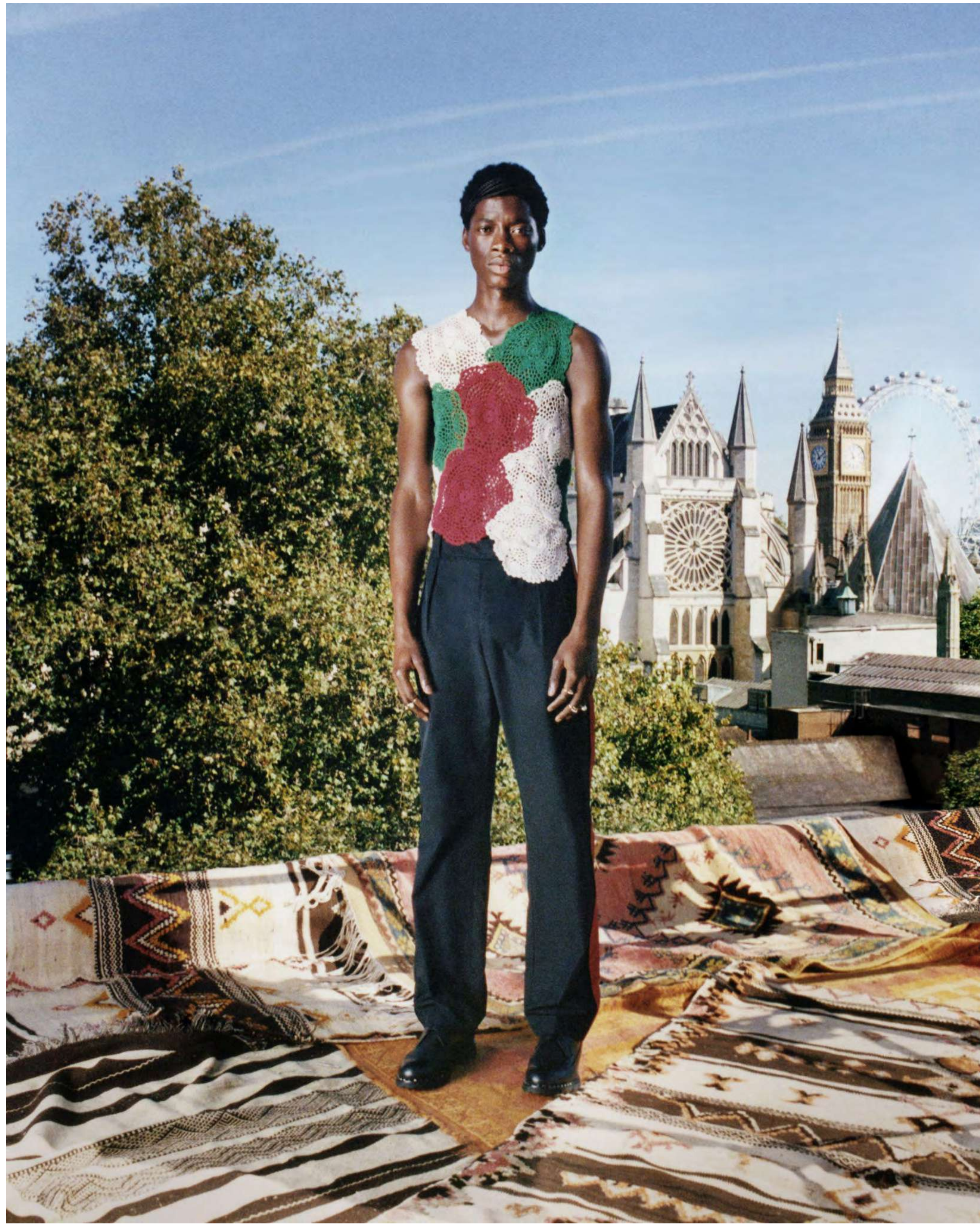




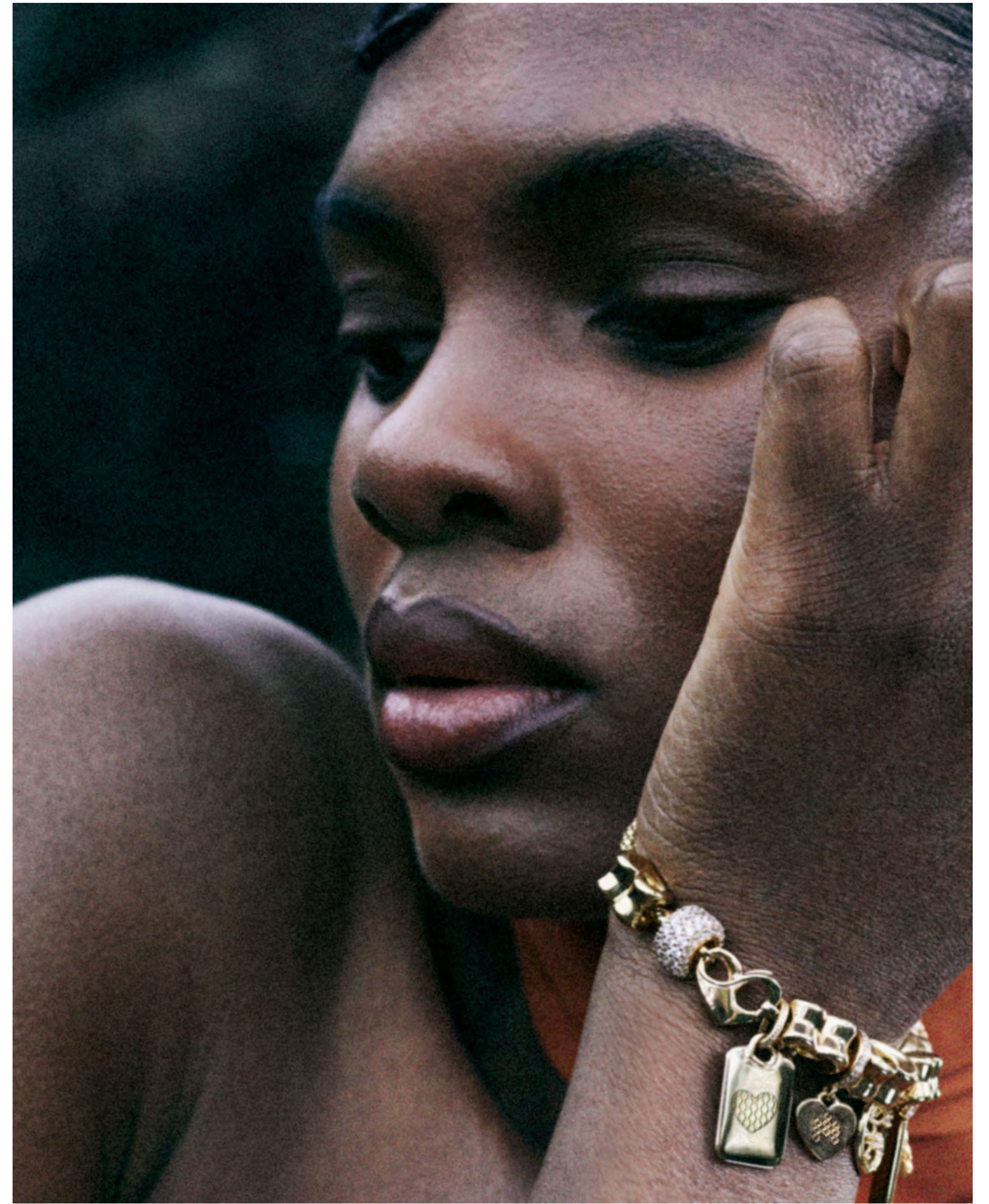
Ahluwalia















Luncheon, The Jazz Yatra Revival



















Dazed, Wrestlers











D La Repubblica SS25









The Studio



















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